

# Bell Wood Turners

June 8, 2006

The 20<sup>th</sup> Annual National AAW Symposium runs from June 22-24, 2006 in Louisville, Kentucky. The 21<sup>st</sup> National Symposium for The American Association of Woodturners is in Portland, Oregon at the Portland Convention Center running from June 29<sup>th</sup> through July 1<sup>st</sup>, 2007. If you are interested in demonstrating at the national convention in Portland, the application deadline is August 31, 2006. Applications and additional information for the current 2006 and 2007 conventions are available at AAW's website, [www.woodturner.org](http://www.woodturner.org).

## SAFETY

### *Safety Guidelines for Using Gouges*

"Max. Reach" indicated the maximum distance that the tool can safely reach beyond the tool rest.

### BOWL GOUGES:

Gouge	Shaft Dia.	Max. Reach
1/4"	3/8"	1 1/2"
3/8"	1/2"	2 1/2"
1/2"	5/8"	3 1/2"
5/8"	3/4" or larger	4"

### Spindle/Detail Gouges:

Gouge	Shaft Dia.	Max. Reach
1/4"	1/4"	3/4"
3/8"	3/8"	1"
1/2"	1/2"	1 3/4"
9/16"	9/16"	1 3/4"

### Rough Gouges:

Gouge Size	Max. Reach
3/4"	1 3/4"
1 1/4" or larger	1 3/4"

Roughing Gouges are for spindle use only, NEVER use for bowl turning as they may break resulting in serious injury.

### Handle Size:

Tool handle length should be at least five (5) times the maximum distance you intend to reach beyond the tool rest in order to provide the needed leverage for proper tool control. (Source Craft Supplies USA)

## Treasury Report

Balance begin of May .....	\$2,504.24
May Income .....	0.00
May Expenses .....	0.00
Balance end of May .....	2,504.24

## MAY DEMONSTRATOR

Gary Taylor demonstrated at the May meeting how to turn a piece of spalted maple into an exquisite box. After turning the box and the lid he sealed both pieces with lacquer. Then he rubbed both pieces with a soft cloth to speed up the drying process. He finished the pieces by applying carnauba wax and then buffed each piece with a soft cloth.



Gary admitted to having several of these boxes in his house, as his wife realized a few years ago both the beauty and practicality of



his work of art. She is lucky to have a quality craftsman.